

The first system of the drumset part begins with a treble clef and a 4/4 time signature. It consists of two staves. The top staff contains a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The bottom staff contains a similar rhythmic pattern, primarily using eighth notes and rests.

Verse 1

The Verse 1 section continues the rhythmic pattern established in the first system. It features a steady flow of eighth notes and rests on both staves, with some notes marked with accents.

Pre-Chorus

The Pre-Chorus section maintains the rhythmic pattern, with a slight variation in the density of notes on the bottom staff towards the end of the section.

Chorus

The Chorus section begins with a treble clef and a 4/4 time signature. It consists of two staves. The top staff features a more complex rhythmic pattern with some notes marked with accents. The bottom staff continues with eighth notes and rests.

Verse 2

The Verse 2 section continues the rhythmic pattern, with a steady flow of eighth notes and rests on both staves, with some notes marked with accents.

Pre-Chorus

The Pre-Chorus section maintains the rhythmic pattern, with a slight variation in the density of notes on the bottom staff towards the end of the section.

Chorus

The Chorus section begins with a treble clef and a 4/4 time signature. It consists of two staves. The top staff features a more complex rhythmic pattern with some notes marked with accents. The bottom staff continues with eighth notes and rests.

Solo

The Solo section begins with a treble clef and a 4/4 time signature. It consists of two staves. The top staff features a more complex rhythmic pattern with some notes marked with accents. The bottom staff continues with eighth notes and rests.

Chorus

The first line of musical notation for the chorus. It consists of two staves. The upper staff features a sequence of chords, each marked with a downward-pointing arrow above it. The lower staff contains a rhythmic accompaniment of eighth notes, with some notes marked with a '7' below them, likely indicating a specific fingering or technique.

The second line of musical notation for the chorus, continuing the two-staff format. It maintains the same chordal and rhythmic structure as the first line, with downward-pointing arrows above the chords and eighth-note accompaniment below.

(Fade out...)

The third and final line of musical notation for the chorus. It begins with a few chords and then transitions into a final section where the chords are held longer, ending with a double bar line and repeat dots, indicating the end of the piece.