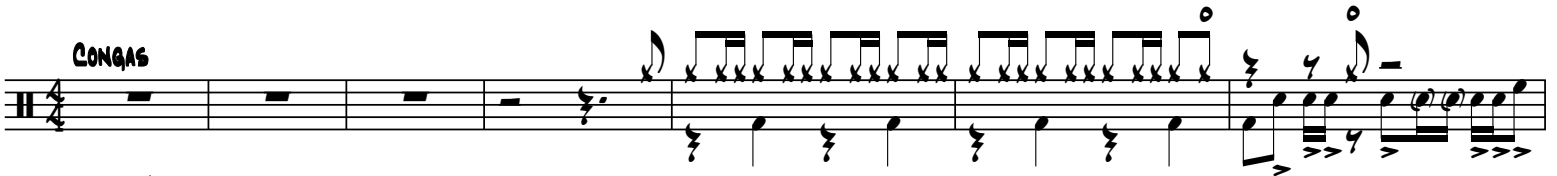


SUMMER IN THE CITY

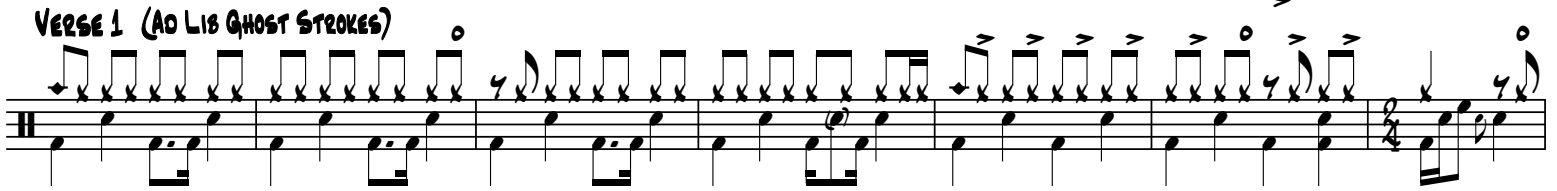
TRANS. BY REDEYESPR

CONGAS



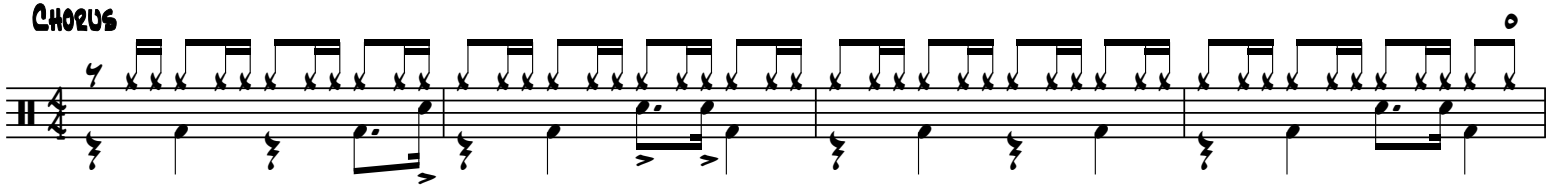
Musical notation for Congas, featuring a 4/4 time signature and a series of rhythmic patterns represented by 'x' marks on a staff.

VERSE 1 (AD LIB GHOST STROKES)

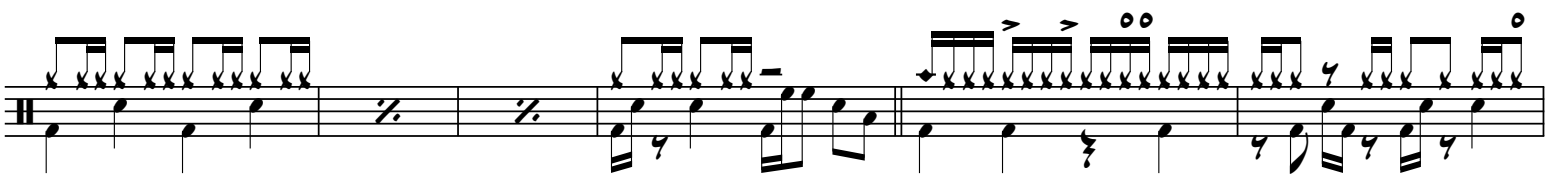


Musical notation for Verse 1, featuring a 4/4 time signature and a series of rhythmic patterns with ghost strokes indicated by 'o' marks.

CHORUS

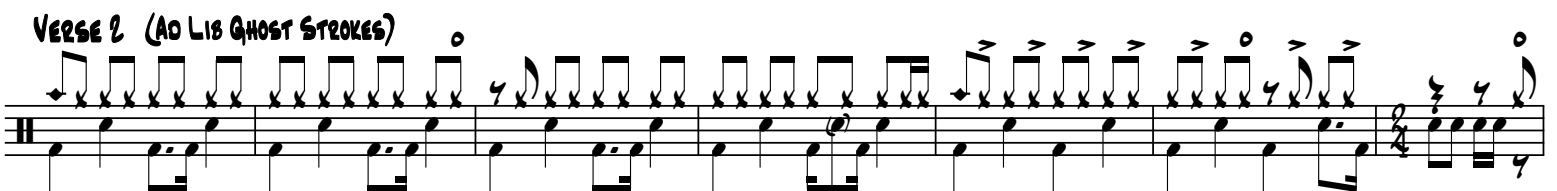


Musical notation for the Chorus, featuring a 4/4 time signature and a series of rhythmic patterns with ghost strokes indicated by 'o' marks.



Continuation of the Chorus musical notation, featuring a 4/4 time signature and a series of rhythmic patterns with ghost strokes indicated by 'o' marks.

VERSE 2 (AD LIB GHOST STROKES)

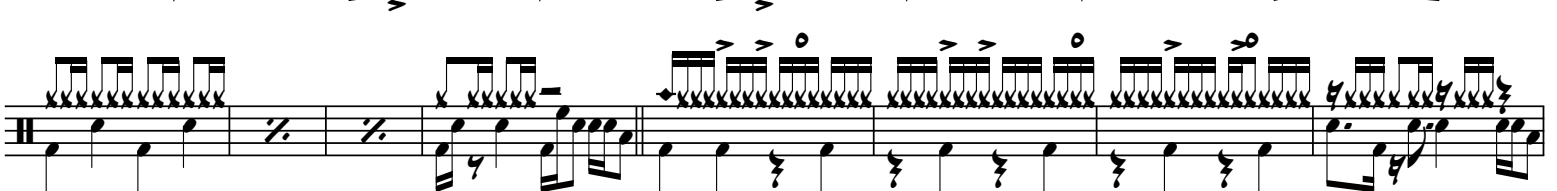


Musical notation for Verse 2, featuring a 4/4 time signature and a series of rhythmic patterns with ghost strokes indicated by 'o' marks.

CHORUS

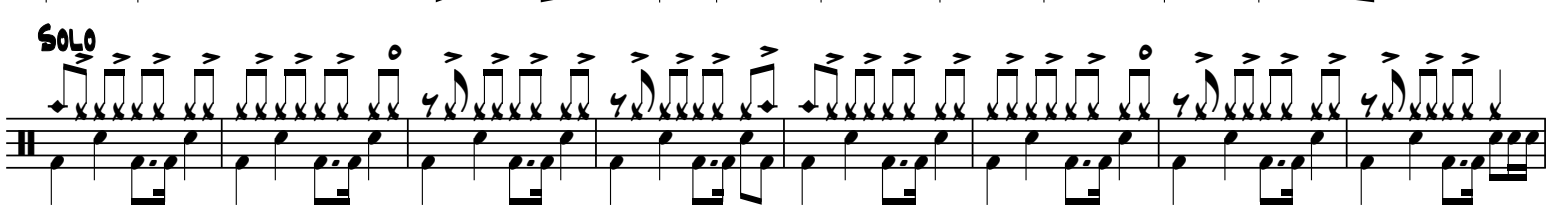


Musical notation for the Chorus, featuring a 4/4 time signature and a series of rhythmic patterns with ghost strokes indicated by 'o' marks.



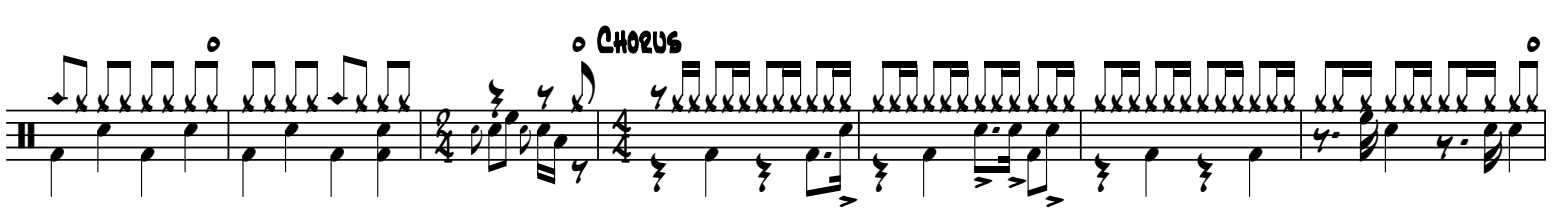
Continuation of the Chorus musical notation, featuring a 4/4 time signature and a series of rhythmic patterns with ghost strokes indicated by 'o' marks.

SOLO

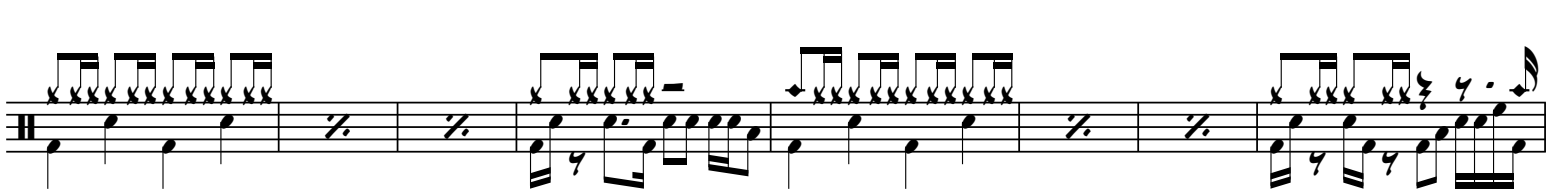


Musical notation for the Solo section, featuring a 4/4 time signature and a series of rhythmic patterns with ghost strokes indicated by 'o' marks.

CHORUS



Musical notation for the Chorus, featuring a 4/4 time signature and a series of rhythmic patterns with ghost strokes indicated by 'o' marks.



Continuation of the Chorus musical notation, featuring a 4/4 time signature and a series of rhythmic patterns with ghost strokes indicated by 'o' marks.

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with accents, and the bass line consists of quarter notes. The system ends with a double bar line.

FADE OUT

Musical notation for the second system, continuing from the first. It includes a repeat sign at the beginning and a double bar line at the end. The notation is identical to the first system.