

ORION

TRANS. BY REDEYESPR

PLAY 7X

The first section of the music consists of five systems, each with two staves. The notation is complex, featuring a variety of rhythmic values including eighth and sixteenth notes, as well as rests and accidentals. The piece begins with a double bar line and a repeat sign. The first system includes a 'PLAY 7X' instruction. The notation is dense and rhythmic, typical of a guitar or piano piece.

PLAY 4X

LAST X CRASH *

The second section of the music consists of five systems, each with two staves. The notation continues with complex rhythmic patterns and includes a 'PLAY 4X' instruction. The final system of this section includes a 'LAST X CRASH *' instruction and features a triplets marking and a final crash symbol. The notation is dense and rhythmic, typical of a guitar or piano piece.

This image displays a page of musical notation for a drum set. The notation is organized into two main parts: a snare drum part and a bass drum part.

The snare drum part is written on a single staff at the top of the page. It begins with a treble clef and a 6/8 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and accents. The snare drum is represented by an 'x' on the staff.

The bass drum part consists of ten staves, each starting with a double bar line and a snare drum icon. This indicates that the drum to be played is the snare drum. The notation for the bass drum is represented by vertical lines (stems) on the staff, with some notes and rests indicating specific rhythmic values.

The overall structure of the notation is as follows:

- Staff 1: Snare drum part, treble clef, 6/8 time signature.
- Staffs 2-11: Bass drum part, each starting with a double bar line and a snare drum icon.

PLAY 6X

This musical score is written for guitar and consists of six systems, each with two staves. The notation is as follows:

- System 1:** The first staff features a melody starting with a half note, a quarter note, and a quarter rest, followed by a whole rest. The second staff provides a chordal accompaniment of quarter notes.
- System 2:** Both staves continue with rhythmic patterns of quarter notes.
- System 3:** The first staff continues the melodic line with quarter notes and eighth notes. The second staff continues the accompaniment.
- System 4:** Similar to the previous systems, with rhythmic patterns of quarter notes.
- System 5:** The first staff includes some eighth-note patterns. The second staff continues the accompaniment.
- System 6:** The final system, with both staves continuing the rhythmic patterns.