

Hey Mickey

Oh Mickey...

The first two lines of musical notation are in 4/4 time. The first line contains a vocal melody with lyrics "Oh Mickey..." and a drum line with various rhythmic patterns. The second line continues the melody and drum line, featuring a key signature change to two flats (B-flat major/D-flat minor) indicated by a double bar line with a sharp sign.

Chorus

The chorus section consists of six systems of musical notation. Each system includes a vocal line with lyrics and a drum line. The drum line features a complex, multi-layered pattern with many sixteenth notes. The vocal line has a melodic hook that repeats throughout the chorus. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

(Insert Intro - First 2 Lines)

The insert intro section consists of three systems of musical notation. It features a drum line with a rhythmic pattern similar to the main song, and a vocal line with lyrics. The notation includes various musical symbols such as beams, slurs, and dynamic markings.