

THE HEART OF ROCK & ROLL

TRANS. BY REDEYESPR

First system of musical notation, featuring a guitar line with a repeating eighth-note pattern and a bass line with a simple harmonic accompaniment.

VERSE 1

First system of musical notation for Verse 1, showing a change in the guitar melody and the introduction of a circled note.

Second system of musical notation for Verse 1, continuing the guitar and bass lines.

CHORUS

First system of musical notation for the Chorus, featuring a guitar line with a repeating eighth-note pattern and a bass line with a simple harmonic accompaniment.

Second system of musical notation for the Chorus, showing a change in the guitar melody and the introduction of a circled note.

VERSE 2

First system of musical notation for Verse 2, showing a change in the guitar melody and the introduction of a circled note.

Second system of musical notation for Verse 2, continuing the guitar and bass lines.

CHORUS

First system of musical notation for the Chorus, featuring a guitar line with a repeating eighth-note pattern and a bass line with a simple harmonic accompaniment.

Second system of musical notation for the Chorus, showing a change in the guitar melody and the introduction of a circled note.

SAX SOLO

The first system of the Sax Solo section consists of two staves. The upper staff contains a melodic line with six eighth notes marked with a circled phi symbol (φ) above them. The lower staff contains a bass line with eighth notes. The second system continues the melodic line with eighth notes and includes repeat signs (slashes with dots) in the lower staff.

VERSE 3

The Verse 3 section begins with two staves. The upper staff features a melodic line with eighth notes and a circled phi symbol (φ) above a specific note. The lower staff provides a bass line with eighth notes. The second system includes repeat signs in the lower staff and ends with a double bar line and a 2/4 time signature change.

CHORUS

The Chorus section is composed of seven systems. The first system has a melodic line with eighth notes and a circled phi symbol (φ) above a note, and a bass line with eighth notes. The second system continues the melodic line and includes repeat signs in the lower staff. The third system also features repeat signs. The fourth system continues the melodic line with eighth notes and a circled phi symbol (φ) above a note. The fifth system includes repeat signs. The sixth system features a melodic line with eighth notes and a circled phi symbol (φ) above a note, and a bass line with eighth notes. The seventh system continues the melodic line and includes repeat signs. The final system of the page shows a bass line with eighth notes and a double bar line with repeat dots.