

CARRY ON WAYWARD SON

TRANS. BY REDEYESPR

The first system of the musical score consists of four staves. The first staff is in 4/4 time and begins with a 7-measure rest. It features a complex melodic line with many beamed eighth notes and a double bar line with a repeat sign. The second staff continues the melody with a 2-measure rest. The third staff is in 4/4 time and contains a dense pattern of beamed eighth notes. The fourth staff is in 12/8 time and continues the melodic line.

VERSE 1

Verse 1 consists of a single staff in 4/4 time. It starts with a 7-measure rest, followed by a melodic line with several measures of beamed eighth notes and a final melodic phrase.

CHORUS

The first chorus consists of two staves in 4/4 time. The first staff features a continuous melodic line of beamed eighth notes. The second staff provides a rhythmic accompaniment with a similar pattern of beamed eighth notes.

VERSE 2

Verse 2 consists of a single staff in 4/4 time. It begins with a double bar line and a repeat sign, followed by a melodic line with several measures of beamed eighth notes and a final melodic phrase.

CHORUS

The second chorus consists of two staves in 4/4 time. The first staff features a continuous melodic line of beamed eighth notes. The second staff provides a rhythmic accompaniment with a similar pattern of beamed eighth notes.

The final section of the score consists of two staves in 4/4 time. The first staff features a continuous melodic line of beamed eighth notes. The second staff provides a rhythmic accompaniment with a similar pattern of beamed eighth notes.

Musical staff 1: Treble clef, 4/4 time signature. Features a melody with eighth and sixteenth notes, and a bass line with quarter and eighth notes.

Musical staff 2: Treble clef, 4/4 time signature. Features a melody with eighth notes and a bass line with quarter notes.

Musical staff 3: Treble clef, 4/4 time signature. Features a melody with eighth notes and a bass line with quarter notes.

Musical staff 4: Treble clef, 4/4 time signature. Features a melody with eighth notes and a bass line with quarter notes.

Musical staff 5: Treble clef, 4/4 time signature. Features a melody with eighth notes and a bass line with quarter notes.

BRIDGE

Musical staff 6: Treble clef, 4/4 time signature. Features a melody with quarter notes and a bass line with quarter notes.

Musical staff 7: Treble clef, 4/4 time signature. Features a melody with eighth notes and a bass line with quarter notes.

CHORUS

Musical staff 8: Treble clef, 4/4 time signature. Features a melody with eighth notes and a bass line with quarter notes. Ends with a double bar line and a 12/8 time signature.

Musical staff 9: Treble clef, 12/8 time signature. Features a melody with eighth notes and a bass line with quarter notes. Includes a 2-measure rest.

PLAY 3X

Musical staff 10: Treble clef, 12/8 time signature. Features a melody with eighth notes and a bass line with quarter notes. Includes a 14-measure rest.

Musical staff 11: Treble clef, 12/8 time signature. Features a melody with eighth notes and a bass line with quarter notes. Includes a 14-measure rest.

Musical staff 1: A single staff of music in 12/8 time. It features a sequence of eighth notes with accents, followed by groups of sixteenth notes, and then eighth notes with accents. The staff ends with a double bar line and a 15-measure rest.

PLAY 4X

Musical staff 2: A single staff of music in 12/8 time. It begins with a repeat sign and contains eighth notes with accents, followed by eighth notes with accents and eighth notes with accents. The staff ends with a double bar line and a 15-measure rest.