

transcription/arrangement by  
Sylvie Yannello

# You'll Never Be a Man

from *Trust* 1981

music and lyric by  
Elvis Costello

92 bpm

Bm G C/E B/D# G



Vo

Drs

Drs (2nd time)

You need pro-tec - tion from the  
You strike a pro - file on the

Detailed description: This system contains the first three measures of the song. The vocal line (Vo) is in treble clef with a 4/4 time signature. The first two measures are rests, and the third measure begins with a quarter note G4. The first drum part (Drs) features a consistent pattern of eighth notes on the snare and bass drums. The second drum part (Drs (2nd time)) is a simplified version of the first, with rests in the first two measures and a pattern in the third.

5

Bm A D A

phy-si-cal art of con - ver - sa - tion Tho the fist is might-i - er than the lip  
low side of my imag - in - a - tion My eyes climb down to find the

Detailed description: This system contains measures 4 through 6. The vocal line continues with lyrics. The drum parts maintain their rhythmic patterns. Measure 5 shows a change in the drum part for the second time.

8

Bm A D Bm G C Am

it adds the ag - gra - va - tion I got the pass - word I got persua - sion  
point of pos - sible sat - u - ra - tion

Detailed description: This system contains measures 7 through 11. The vocal line continues with lyrics. The drum parts continue with their patterns. Measure 11 ends with a double bar line.

12

F Am F Am F Dm7 C

A prop - o - si - tion for in - va - sion of your pri - vacy Give your - self a - way and find the fake in me You'll

Detailed description: This system contains measures 12 through 14. The vocal line continues with lyrics. The drum parts continue with their patterns. Measure 14 ends with a double bar line.

16 A A7/G D/F# D E A D A

never be a man - - No mat-ter how ma-ny for - eign bod-ies you can take You'll

19 A D A D A/C#

ne-ver be a man - - When you're half a wo - man and you're half a - wake With a Un -

To Coda

21 Bm A D F

face full of tears and with a chem-i - cal shake Gim-me half a chance that I can take Are you  
der the tab - le with

23 C/E Dm C

so su - per - ior are you in such pain Are you made out of por - ce - lain When

25 F C/E Dm G Bm G

they made you they broke the cast Don't wan-na be first I just wan - na last Oh - oh

D.S. al Coda

29 C/E B C B/F# C/G

33 F C/E Dm C

so su - per - ior are you in such pain Are you made out of por - ce - lain When

35 F C/E Dm G

they made you they broke the cast Don't wan-na be first I just wan - na last Are you

38 F C/E Dm C

so su - per - ior are you in such pain Are you made out of por - ce - lain When

40 F C/E Dm G

they made you they broke the cast Don't wan-na be first I just wan - na last Are you

43 F C/E Dm C

so su - per - ior are you in such pain Are you made out of por - ce - lain When

45 F C/E Dm G

they made you they broke the cast Don't wan-na be first I just wan - na last

48 Bm G C/E B/D# G C

Oh - - oh