

WHAT I LIKE ABOUT YOU

TRANS. BY REDEYESPR

Musical notation for the first system, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. It includes a whole note chord, a quarter rest, and a series of eighth notes.

Musical notation for the second system, consisting of a single staff with a series of eighth notes and chords.

VERSE 1

Musical notation for the first system of Verse 1, featuring a treble clef and a series of eighth notes.

AH, AH

AH, AH

THAT'S WHAT I LIKE

THAT'S WHAT I LIKE

Musical notation for the second system of Verse 1, featuring a treble clef and a series of eighth notes.

VERSE 2

Musical notation for the first system of Verse 2, featuring a treble clef and a series of eighth notes.

AH, AH

AH, AH

THAT'S WHAT I LIKE

THAT'S WHAT I LIKE

THAT'S

Musical notation for the second system of Verse 2, featuring a treble clef and a series of eighth notes.

WHAT I LIKE ABOUT YOU

THAT'S WHAT I LIKE ABOUT YOU

Musical notation for the third system of Verse 2, featuring a treble clef and a series of eighth notes.

LEAD

Musical notation for the first system of the Lead section, featuring a treble clef and a series of eighth notes.

Musical notation for the second system of the Lead section, featuring a treble clef, a 2/4 time signature, and a series of eighth notes.

R L R R L L R L R R L L R L R R L L R L R R L L

AH, AH AH, AH THAT'S WHAT I LIKE THAT'S WHAT I LIKE

WHAT I LIKE ABOUT YOU THAT'S WHAT I LIKE ABOUT YOU WHAT I LIKE THAT'S WHAT I LIKE THAT'S

WHAT I LIKE ABOUT YOU THAT'S WHAT I LIKE ABOUT YOU