

# WALK OF LIFE

TRANS. BY REDEYESPR

12x INTRO

The 12x Intro section consists of three systems of musical notation. Each system includes a guitar staff (top) and a bass staff (bottom). The guitar staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The first system contains a single measure with a whole note chord, followed by a double bar line and a repeat sign. The second system contains four measures of a rhythmic pattern of eighth notes. The third system contains four measures of a similar rhythmic pattern, ending with a double bar line and a repeat sign.

VERSE 1

Verse 1 consists of two systems of musical notation. Each system includes a guitar staff (top) and a bass staff (bottom). The guitar staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The first system contains four measures of a rhythmic pattern of eighth notes. The second system contains four measures of a similar rhythmic pattern, ending with a double bar line and a repeat sign.

CHORUS

The Chorus consists of two systems of musical notation. Each system includes a guitar staff (top) and a bass staff (bottom). The guitar staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The first system contains four measures of a rhythmic pattern of eighth notes. The second system contains four measures of a similar rhythmic pattern, ending with a double bar line and a repeat sign.

VERSE 2

Verse 2 consists of two systems of musical notation. Each system includes a guitar staff (top) and a bass staff (bottom). The guitar staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The first system contains four measures of a rhythmic pattern of eighth notes. The second system contains four measures of a similar rhythmic pattern, ending with a double bar line and a repeat sign.

CHORUS

The final Chorus consists of one system of musical notation. It includes a guitar staff (top) and a bass staff (bottom). The guitar staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The system contains four measures of a rhythmic pattern of eighth notes, ending with a double bar line and a repeat sign.

SOLO

VERSE 3

CHORUS

OUTRO