

Unhinged

3

The first system of the drumset part begins with a 3-measure rest, indicated by a large '3' above the staff. The music then enters with a complex 16th-note swing pattern, primarily using the bass drum and snare.

Chorus

The first system of the Chorus section continues the 16th-note swing pattern. The second system shows the pattern continuing with some rests in the snare line.

Chorus

The second system of the Chorus section continues the 16th-note swing pattern, with the snare line showing more rests in the second system.

Bridge

The Bridge section features a change in rhythm, incorporating dotted eighth notes and a more varied drum pattern.

Guitar Solo

2nd & 3rd
BD on 4a

The Guitar Solo section includes a 2-measure rest, indicated by a double slash and a star. The instruction '2nd & 3rd BD on 4a' is placed above the staff. The notation shows the bass drum playing on the 4th beat of the 2nd and 3rd measures.

Re-Intro

The Re-Intro section returns to the 16th-note swing pattern, similar to the Chorus section.

Chorus

The final system of the Chorus section continues the 16th-note swing pattern, concluding the piece.