

This drum set transcription is for the song "The Power of Equality" by the Red Hot Chili Peppers. It is written for a drum set in 4/4 time. The score consists of ten staves of music. The notation includes various drum patterns, rests, and dynamic markings. The first staff begins with a series of eighth notes on the snare and bass drum. The second staff includes a first ending bracket labeled "1.)" and a second ending bracket labeled "2.)". The third staff features a complex pattern with accents and a first ending bracket labeled "1.)" and a second ending bracket labeled "2.)". The fourth staff continues the pattern with rests. The fifth staff includes a first ending bracket labeled "1.)" and a second ending bracket labeled "2.)". The sixth staff features a complex pattern with accents and a first ending bracket labeled "1.)" and a second ending bracket labeled "2.)". The seventh staff includes a first ending bracket labeled "1.)" and a second ending bracket labeled "2.)". The eighth staff features a complex pattern with accents and a first ending bracket labeled "1.)" and a second ending bracket labeled "2.)". The ninth staff includes a first ending bracket labeled "1.)" and a second ending bracket labeled "2.)". The tenth staff continues the pattern with rests. The transcription is marked with "DRUM SET" in the top left, "THE POWER OF EQUALITY - RHCP" in the top center, and "TRANSCRIBED BY - REDEYESPR" in the top right. A specific instruction "(PLAY 4X)" is written above the eighth staff.

First musical staff, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes in the upper voice and a bass line with eighth notes and rests. A repeat sign is present. The first ending is marked with a '1)' and the second ending with a '2)'. The piece concludes with a double bar line.

Second musical staff, continuing the piece. It features a treble clef and a key signature of one flat. The upper voice has eighth notes with accents (>) and slurs. The bass line includes eighth notes and rests. A repeat sign is present. The first ending is marked with a '1)' and the second ending with a '2)'. The piece concludes with a double bar line.

Third musical staff, continuing the piece. It features a treble clef and a key signature of one flat. The upper voice has eighth notes with accents (>) and slurs. The bass line includes eighth notes and rests. A repeat sign is present. The first ending is marked with a '1)' and the second ending with a '2)'. The piece concludes with a double bar line.