

SPOOKY

TRANS. BY REDEYESPR

The first system of music features a treble clef and a 4/4 time signature. It begins with four measures of a rhythmic pattern consisting of eighth notes, each marked with an 'x' and grouped by a bracket with a '3' above it, indicating a triplet. The fifth measure starts with a quarter note followed by a series of eighth notes. The sixth measure continues with eighth notes, including a pair of beamed eighth notes. The seventh and eighth measures consist of eighth notes, with the eighth measure ending with a quarter rest.

VERSE 1

The first line of Verse 1 consists of two measures of eighth notes. The first measure contains eight eighth notes, and the second measure contains eight eighth notes, with the eighth note in the second measure being beamed to the first note of the following measure.

The second line of Verse 1 consists of two measures. The first measure contains eighth notes, with a quarter rest at the end. The second measure contains eighth notes, with a quarter rest at the end. The line concludes with a triplet of eighth notes.

The third line of Verse 1 consists of two measures of eighth notes. The first measure contains eight eighth notes, and the second measure contains eight eighth notes, with the eighth note in the second measure being beamed to the first note of the following measure.

The fourth line of Verse 1 consists of two measures. The first measure contains eighth notes, with a quarter rest at the end. The second measure contains eighth notes, with a quarter rest at the end. The line concludes with a triplet of eighth notes.

The fifth line of Verse 1 consists of two measures of eighth notes. The first measure contains eight eighth notes, and the second measure contains eight eighth notes, with the eighth note in the second measure being beamed to the first note of the following measure. The line ends with two measures of a double bar line, each with a '2' above it, indicating a double bar line.

The sixth line of Verse 1 consists of two measures. The first measure contains eighth notes, with a quarter rest at the end. The second measure contains eighth notes, with a quarter rest at the end. The line concludes with a triplet of eighth notes.

The seventh line of Verse 1 consists of two measures of eighth notes. The first measure contains eight eighth notes, and the second measure contains eight eighth notes, with the eighth note in the second measure being beamed to the first note of the following measure.

The eighth line of Verse 1 consists of two measures. The first measure contains eighth notes, with a quarter rest at the end. The second measure contains eighth notes, with a quarter rest at the end. The line concludes with a triplet of eighth notes.

First musical staff featuring a complex rhythmic pattern with eighth and sixteenth notes, including a 4-measure rest in the second measure.

Second musical staff with a rhythmic pattern similar to the first, featuring eighth and sixteenth notes.

Third musical staff, including a fermata over a note in the second measure and triplet markings at the end.

Fourth musical staff, featuring a rhythmic pattern with eighth and sixteenth notes and accents.

Fifth musical staff, including a fermata over a note in the second measure and triplet markings at the end.

Sixth musical staff, featuring a rhythmic pattern with eighth and sixteenth notes and a 4-measure rest in the second measure.

Seventh musical staff, including a fermata over a note in the second measure and triplet markings at the end.

Eighth musical staff, consisting of a triplet exercise with three measures of eighth notes.