

# WELCOME HOME (SANITARIUM)

TRANS. BY REDEYESPR

The first section of the score consists of an introduction and the beginning of the verse. It is written for a guitar in 4/4 time. The introduction features a series of chords and a melodic line. The verse begins with a rhythmic pattern of eighth notes and quarter notes, with a key signature change to two flats (B-flat and E-flat) indicated by a double flat sign on the first staff.

## VERSE 1

Verse 1 consists of three staves of music. The first staff continues the rhythmic pattern established in the introduction. The second and third staves provide harmonic support with chords and bass lines. The key signature remains two flats throughout this section.

## CHORUS

The chorus consists of two staves of music. It features a more complex rhythmic pattern with sixteenth notes and eighth notes. The key signature remains two flats. The music concludes with a final chord and a double bar line.

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some rests and dynamic markings.

**VERSE 2**

Musical notation for the Verse 2 section, consisting of four staves. It continues with eighth and sixteenth notes, maintaining the 4/4 time signature and key signature.

**CHORUS**

Musical notation for the Chorus section, consisting of five staves. The notation features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

BRIDGE

This musical score for a bridge section consists of ten systems of two staves each. The notation is complex, featuring a variety of rhythmic patterns and articulations. The first system begins with a treble clef and a key signature of one flat. The music is characterized by frequent sixteenth-note runs and eighth-note patterns. The second system includes a double bar line and a repeat sign. The third system features a prominent eighth-note pattern. The fourth system has a treble clef and a key signature of one flat. The fifth system includes a double bar line and a repeat sign. The sixth system features a prominent eighth-note pattern. The seventh system includes a double bar line and a repeat sign. The eighth system features a prominent eighth-note pattern. The ninth system includes a double bar line and a repeat sign. The tenth system features a prominent eighth-note pattern and includes triplets marked with a '3' above and below the notes. The score concludes with a double bar line and a repeat sign.