

The first section of the drumset part begins with a 6-measure rest on the snare line. The bass drum part starts with a quarter note followed by eighth notes. The snare part features a complex rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes. The section concludes with a final snare flourish.

**Verse 1**

Verse 1 consists of two staves of drumset notation. The snare part plays a steady eighth-note pattern. The bass drum part plays a consistent quarter-note pattern. The section ends with a final snare flourish.

**Chorus**

The first chorus consists of two staves of drumset notation. The snare part plays a steady eighth-note pattern. The bass drum part plays a consistent quarter-note pattern. The section ends with a final snare flourish.

**Verse 2**

Verse 2 consists of two staves of drumset notation. The snare part plays a steady eighth-note pattern. The bass drum part plays a consistent quarter-note pattern. The section ends with a final snare flourish.

**Chorus**

The second chorus consists of two staves of drumset notation. The snare part plays a steady eighth-note pattern. The bass drum part plays a consistent quarter-note pattern. The section ends with a final snare flourish.

**Verse 3**

Verse 3 consists of two staves of drumset notation. The snare part plays a steady eighth-note pattern. The bass drum part plays a consistent quarter-note pattern. The section ends with a final snare flourish.

**Chorus**

The final chorus consists of two staves of drumset notation. The snare part plays a steady eighth-note pattern. The bass drum part plays a consistent quarter-note pattern. The section ends with a final snare flourish.

**(Fade out on Chorus)**