

PRETTY FLY (FOR A WHITE GUY)

TRANS. BY REDEYESPR

The first system consists of two staves. The top staff has a treble clef and a 4/4 time signature. It begins with a quarter rest, followed by a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. There are two double bar lines with a '2' above each, indicating a two-measure rest. The bottom staff has a bass clef and contains a similar rhythmic pattern with 'x' marks above the notes.

VERSE 1/2

The Verse 1/2 section consists of two staves. The top staff has a treble clef and a 4/4 time signature. It begins with a quarter rest, followed by a series of eighth notes with 'x' marks above them. There are two double bar lines with a '2' above each. The bottom staff has a bass clef and contains a similar rhythmic pattern with 'x' marks above the notes.

CHORUS

The Chorus section consists of two staves. The top staff has a treble clef and a 4/4 time signature. It begins with a quarter rest, followed by a series of eighth notes with 'x' marks above them. There are three double bar lines with first, second, and third endings indicated by '1)', '2)', and '3)' above them. The bottom staff has a bass clef and contains a similar rhythmic pattern with 'x' marks above the notes.

2x TO VERSE 3

The first system of the second section consists of two staves. The top staff has a treble clef and a 4/4 time signature. It begins with a quarter rest, followed by a series of eighth notes with 'x' marks above them. The bottom staff has a bass clef and contains a similar rhythmic pattern with 'x' marks above the notes.

BACK TO VERSE

The second system of the second section consists of two staves. The top staff has a treble clef and a 4/4 time signature. It begins with a quarter rest, followed by a series of eighth notes with 'x' marks above them. There are two double bar lines with a '2' above each. The bottom staff has a bass clef and contains a similar rhythmic pattern with 'x' marks above the notes.

BONGOS

The Bongos section is a single staff with a treble clef and a 4/4 time signature. It begins with a quarter rest, followed by a series of eighth notes with 'x' marks above them. There is a '+80' marking above the staff. The staff ends with a double bar line.

The first system of the third section consists of two staves. The top staff has a treble clef and a 4/4 time signature. It begins with a quarter rest, followed by a series of eighth notes with 'x' marks above them. There are two double bar lines with a '2' above each. The bottom staff has a bass clef and contains a similar rhythmic pattern with 'x' marks above the notes.

CHORUS

The Chorus section of the third system consists of two staves. The top staff has a treble clef and a 4/4 time signature. It begins with a quarter rest, followed by a series of eighth notes with 'x' marks above them. There are three double bar lines with first, second, and third endings indicated by '1)', '2)', and '3)' above them. The bottom staff has a bass clef and contains a similar rhythmic pattern with 'x' marks above the notes.

The final system consists of two staves. The top staff has a treble clef and a 4/4 time signature. It begins with a quarter rest, followed by a series of eighth notes with 'x' marks above them. The bottom staff has a bass clef and contains a similar rhythmic pattern with 'x' marks above the notes.