

# PINK HOUSES

JOHN MELLENCAMP

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8X INTRO      9X VERSE      8X "WOMAN"      8X "AIN'T THAT"

The first system of notation includes a guitar chord line with a treble clef and a key signature of one flat. It features four sections: an 8-measure intro, a 9-measure verse, an 8-measure section labeled "WOMAN", and an 8-measure section labeled "AIN'T THAT". Below the chord line is a melody line with a treble clef, showing quarter and eighth notes.

A single-line melody in treble clef, corresponding to the first system's structure. It consists of quarter and eighth notes, with a circled note in the 10th measure.

9X VERSE      8X VERSE      9X CHORUS

The second system of notation, continuing the guitar chord line and melody. It contains three sections: a 9-measure verse, an 8-measure verse, and a 9-measure chorus.

PLAY 4X      14X GROOVE      4X LEAD-IN

The third system of notation, continuing the guitar chord line and melody. It contains three sections: a 4-measure play section, a 14-measure groove section, and a 4-measure lead-in section.

9X VERSE      7X VERSE      9X CHORUS

The fourth system of notation, continuing the guitar chord line and melody. It contains three sections: a 9-measure verse, a 7-measure verse, and a 9-measure chorus.

9X CHORUS      PLAY 3X

The fifth system of notation, continuing the guitar chord line and melody. It contains two sections: a 9-measure chorus and a 3-measure play section.