

KING NOTHING

TRANS. BY REDEYESPR

4X INTRO

4X BASS

4X LEAD-IN

6X LEAD-IN

The intro section consists of four measures of guitar chords, followed by four measures of a bass line, and then four measures of a lead-in pattern. The lead-in pattern is repeated six times. The notation is written on a single staff with a treble clef and a key signature of one flat.

VERSE 1

Verse 1 consists of eight measures of a lead-in pattern, followed by eight measures of a bass line. The notation is written on a single staff with a treble clef and a key signature of one flat.

CHORUS

The chorus consists of eight measures of a lead-in pattern, followed by eight measures of a bass line. The notation is written on a single staff with a treble clef and a key signature of one flat.

VERSE 2

Verse 2 consists of eight measures of a lead-in pattern, followed by eight measures of a bass line. The notation is written on a single staff with a treble clef and a key signature of one flat.

CHORUS

The chorus consists of eight measures of a lead-in pattern, followed by eight measures of a bass line. The notation is written on a single staff with a treble clef and a key signature of one flat.

SOLO

The solo section consists of eight measures of a lead-in pattern, followed by eight measures of a bass line. The notation is written on a single staff with a treble clef and a key signature of one flat.

First system of musical notation. The first two measures contain a complex rhythmic pattern of eighth notes with accents. The following six measures are marked with a double bar line and a slash, indicating rests.

BRIDGE

Second system of musical notation, labeled "BRIDGE". It begins with a rhythmic pattern of eighth notes with accents, followed by six measures of rests.

Third system of musical notation. It starts with a rhythmic pattern of eighth notes with accents, followed by five measures of rests and a final measure of eighth notes.

CHORUS

Fourth system of musical notation, labeled "CHORUS". It features a rhythmic pattern of eighth notes with accents, followed by two measures of rests, a guitar entry point marked "GUITAR IN", and a final measure of eighth notes.

Fifth system of musical notation, continuing the "CHORUS". It features a complex rhythmic pattern of eighth notes with accents, followed by a final measure of eighth notes.