

The first two staves of the piece show a complex drum pattern. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in 4/4 time and features a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and accents. The pattern is highly syncopated and energetic.

Verse 1

The Verse 1 section consists of two staves. The top staff features a drum solo indicated by 'x' marks above the notes, with a triplet of eighth notes. The bottom staff continues the drum pattern with various rhythmic values and rests.

Chorus

The first Chorus section consists of two staves. The top staff features a drum pattern with accents and a triplet of eighth notes. The bottom staff continues the drum pattern with various rhythmic values and rests.

Verse 2 / Solo

The Verse 2 / Solo section consists of two staves. The top staff features a drum solo indicated by 'x' marks above the notes, with a triplet of eighth notes. The bottom staff continues the drum pattern with various rhythmic values and rests.

2X to End

The second Chorus section consists of two staves. The top staff features a drum pattern with accents and a triplet of eighth notes. The bottom staff continues the drum pattern with various rhythmic values and rests.

Chorus

The third Chorus section consists of two staves. The top staff features a drum pattern with accents and a triplet of eighth notes. The bottom staff continues the drum pattern with various rhythmic values and rests.

End

The End section consists of three staves. The top staff features a drum pattern with accents and a triplet of eighth notes. The bottom two staves continue the drum pattern with various rhythmic values and rests, ending with a final flourish.