

The Hook section consists of two staves. The top staff is a drumset part with a 4/4 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes, including triplets and syncopation. The bottom staff is a bass line with a similar rhythmic feel, using quarter and eighth notes.

Verse 1

The first line of Verse 1 shows the drumset part continuing with a steady eighth-note pattern, and the bass line providing a simple harmonic accompaniment.

The second line of Verse 1 continues the drumset and bass line patterns, with some variation in the drumset's rhythmic density.

Chorus

The Chorus begins with a more pronounced drumset pattern, including some triplet eighth notes, and a bass line with a similar rhythmic structure.

Verse 2

The first line of Verse 2 features a drumset part with a consistent eighth-note groove and a bass line with a steady quarter-note accompaniment.

The second line of Verse 2 continues the drumset and bass line patterns, maintaining the groove established in the first line.

Chorus

The second Chorus section starts with a drumset part that includes some triplet eighth notes and a bass line with a similar rhythmic feel to the first chorus.

Solo

The Solo section consists of two staves of music. The top staff features a series of eighth-note patterns, with a circled 'o' above the sixth measure. The bottom staff provides a rhythmic accompaniment with eighth-note chords and patterns. The section concludes with a final flourish in the top staff.

Bridge

The Bridge section consists of two staves of music. The top staff features a series of eighth-note patterns, with a circled 'o' above the sixth measure. The bottom staff provides a rhythmic accompaniment with eighth-note chords and patterns. The section concludes with a final flourish in the top staff.

Chorus

The Chorus section consists of two staves of music. The top staff features a series of eighth-note patterns, with a circled 'o' above the sixth measure. The bottom staff provides a rhythmic accompaniment with eighth-note chords and patterns. The section concludes with a final flourish in the top staff.