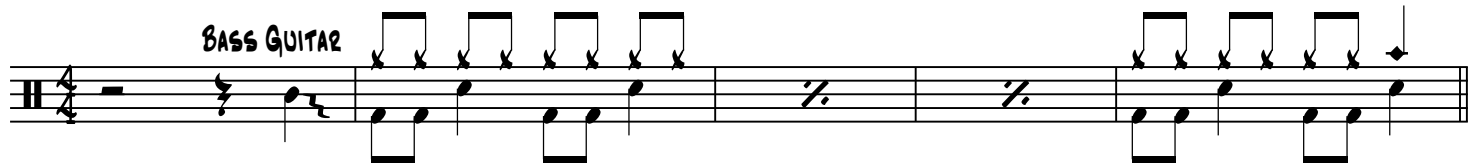


HASH PIPE - WEEZER

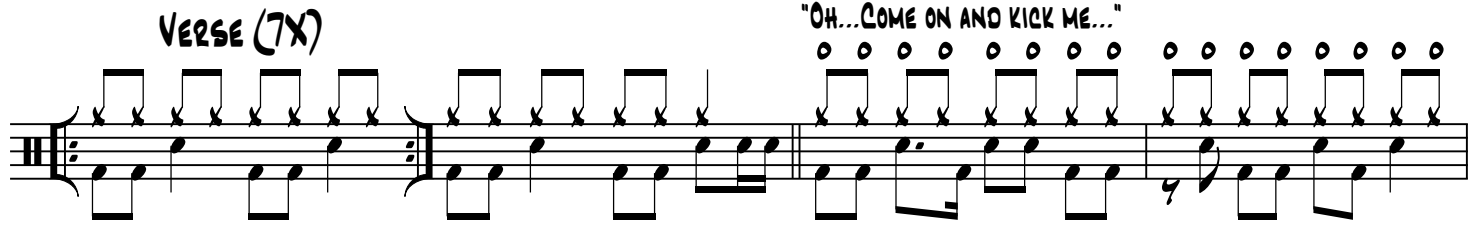
BASS GUITAR



The introduction consists of a 4-measure sequence. The first measure has a whole rest on the bass line and a quarter note G on the treble line. The second measure has a quarter note G on the bass line and a quarter note G on the treble line. The third and fourth measures are whole rests on both staves.

VERSE (7X)

"OH...COME ON AND KICK ME..."



The verse guitar part consists of seven measures. The first two measures are identical to the introduction. The next five measures feature a treble line with a series of eighth notes (G, A, B, C, D, E, F, G) and a bass line with a series of quarter notes (G, A, B, C, D, E, F, G). The final measure has a quarter rest on the bass line and a quarter note G on the treble line.

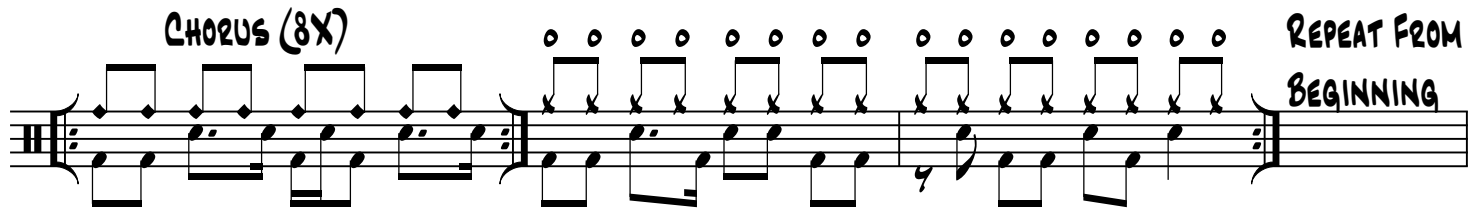
"OH...COME ON AND KICK ME..."



This block continues the verse guitar part with five more measures. The first measure has a quarter note G on the bass line and a quarter note G on the treble line. The next three measures feature a treble line with a series of eighth notes (G, A, B, C, D, E, F, G) and a bass line with a series of quarter notes (G, A, B, C, D, E, F, G). The final measure has a quarter rest on the bass line and a quarter note G on the treble line.

CHORUS (8X)

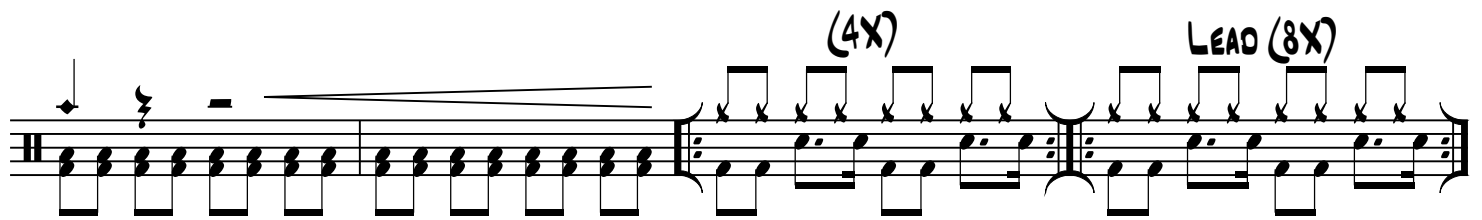
REPEAT FROM BEGINNING



The chorus guitar part consists of eight measures. The first two measures are identical to the introduction. The next six measures feature a treble line with a series of eighth notes (G, A, B, C, D, E, F, G) and a bass line with a series of quarter notes (G, A, B, C, D, E, F, G). The final measure has a quarter rest on the bass line and a quarter note G on the treble line.

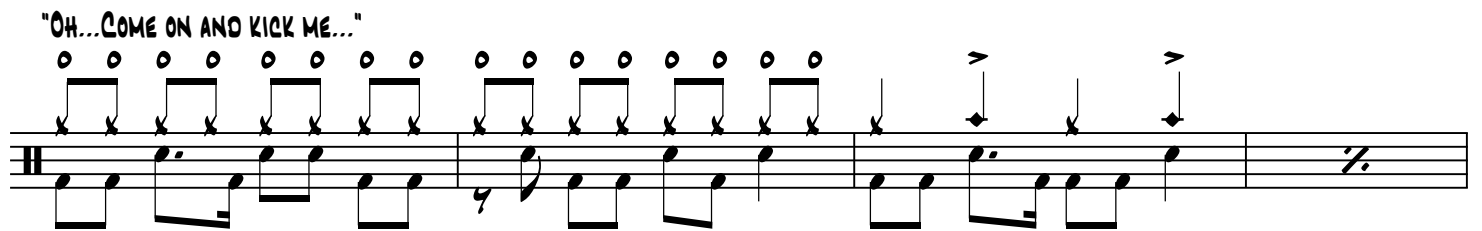
(4X)

LEAD (8X)



The lead guitar part consists of eight measures. The first two measures are identical to the introduction. The next six measures feature a treble line with a series of eighth notes (G, A, B, C, D, E, F, G) and a bass line with a series of quarter notes (G, A, B, C, D, E, F, G). The final measure has a quarter rest on the bass line and a quarter note G on the treble line.

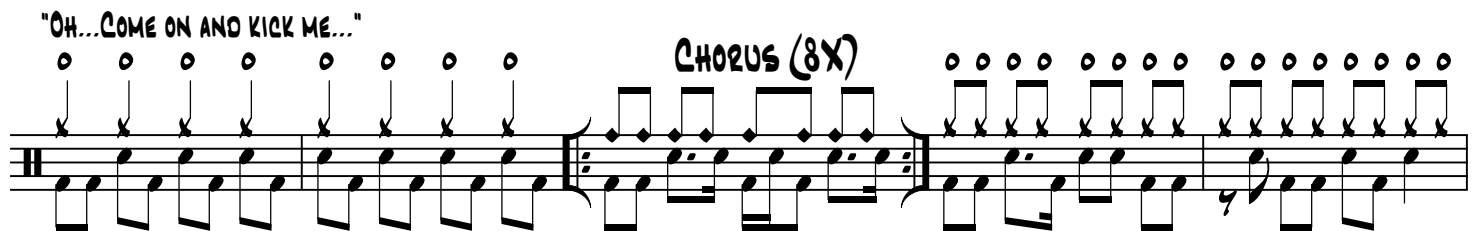
"OH...COME ON AND KICK ME..."



This block continues the verse guitar part with five more measures. The first measure has a quarter note G on the bass line and a quarter note G on the treble line. The next three measures feature a treble line with a series of eighth notes (G, A, B, C, D, E, F, G) and a bass line with a series of quarter notes (G, A, B, C, D, E, F, G). The final measure has a quarter rest on the bass line and a quarter note G on the treble line.

"OH...COME ON AND KICK ME..."

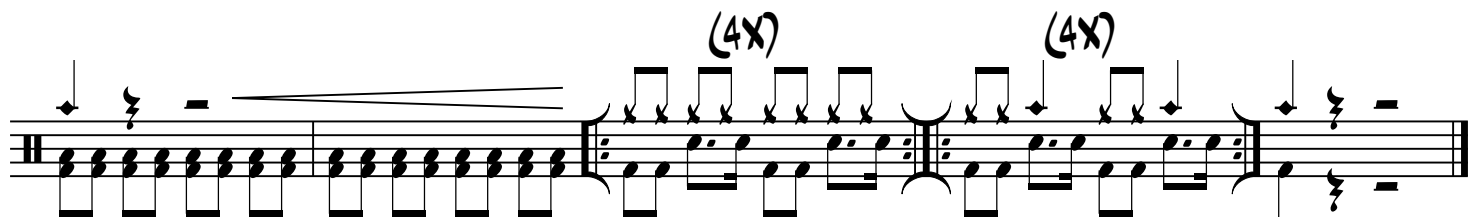
CHORUS (8X)



The chorus guitar part consists of eight measures. The first two measures are identical to the introduction. The next six measures feature a treble line with a series of eighth notes (G, A, B, C, D, E, F, G) and a bass line with a series of quarter notes (G, A, B, C, D, E, F, G). The final measure has a quarter rest on the bass line and a quarter note G on the treble line.

(4X)

(4X)



The lead guitar part consists of eight measures. The first two measures are identical to the introduction. The next six measures feature a treble line with a series of eighth notes (G, A, B, C, D, E, F, G) and a bass line with a series of quarter notes (G, A, B, C, D, E, F, G). The final measure has a quarter rest on the bass line and a quarter note G on the treble line.