

Feelin' Alright

Trans. By Redeye Percussion

4 Verse 1 1 1

Chorus

Verse 2

Chorus

Piano Solo

Verse 3

Chorus

This section contains six staves of musical notation. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation is highly rhythmic, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The first five staves show a continuous, intricate rhythmic pattern. The sixth staff concludes with a double bar line and a repeat sign, indicating the end of a section.

Conga Loop

The Conga Loop is represented by a single staff of music. It features a rhythmic pattern of eighth notes and rests, with accents (^) placed above several notes to indicate emphasis. The notation is contained within a double bar line, suggesting it is a repeating loop.