

EVERYBODY HAVE FUN TONIGHT

TRANS. BY REDEYESPR

First system of musical notation, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of two staves: a top staff with a treble clef and a bottom staff with an alto clef. The music features a rhythmic pattern of eighth notes with accents, starting with a quarter rest followed by eighth notes in the treble and a steady eighth-note bass line in the alto staff.

VERSE 1

Verse 1 musical notation, consisting of two systems of two staves each. The notation continues the rhythmic pattern from the first system, with eighth notes and accents in the treble staff and a consistent eighth-note bass line in the alto staff.

PRE-CHORUS

Pre-Chorus musical notation, consisting of two systems of two staves each. The notation continues the rhythmic pattern, with eighth notes and accents in the treble staff and a consistent eighth-note bass line in the alto staff.

CHORUS

Chorus musical notation, consisting of two systems of two staves each. The notation continues the rhythmic pattern, with eighth notes and accents in the treble staff and a consistent eighth-note bass line in the alto staff.

VERSE 2

Verse 2 musical notation, consisting of two systems of two staves each. The notation continues the rhythmic pattern, with eighth notes and accents in the treble staff and a consistent eighth-note bass line in the alto staff. A double bar line with a '2' above it is present in the second system.

PRE-CHORUS

Second Pre-Chorus musical notation, consisting of two systems of two staves each. The notation continues the rhythmic pattern, with eighth notes and accents in the treble staff and a consistent eighth-note bass line in the alto staff.

CHORUS

The first Chorus section consists of two systems of two staves each. The top staff of each system contains a melodic line with eighth notes and accents. The bottom staff contains a harmonic accompaniment with chords and eighth notes. The first system spans 8 measures, and the second system spans 8 measures.

BRIDGE

The Bridge section consists of two systems of two staves each. The first system begins with a melodic line marked with an asterisk (*). It includes two double bar lines with a '2' above them, indicating a two-measure rest. The second system continues the melodic and harmonic development. The first system spans 8 measures, and the second system spans 8 measures.

CHORUS

The second Chorus section consists of two systems of two staves each. The top staff of each system contains a melodic line with eighth notes and accents. The bottom staff contains a harmonic accompaniment with chords and eighth notes. The first system spans 8 measures, and the second system spans 8 measures.