

The image displays a drum set transcription for the song "Epic" by Faith No More. It consists of 11 staves of music. The notation is written in a standard musical notation style, featuring a treble clef and a 4/4 time signature. The score includes various rhythmic patterns, rests, and dynamic markings such as accents and hairpins. The music is characterized by a driving, repetitive pattern in the first few staves, which then evolves into more complex rhythmic structures and includes some syncopated rhythms and rests. The notation uses stems with flags for eighth notes and beams for sixteenth notes, with 'x' marks indicating specific drum sounds. The overall structure is a continuous piece of music without traditional bar lines, suggesting a specific performance style or a transcription of a live recording.

This image displays a page of musical notation, likely for a piano piece, consisting of ten systems of staves. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The notation is dense, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The piece begins with a treble clef and a key signature of one flat (B-flat). The first system shows a rhythmic pattern of eighth notes in the treble and a corresponding bass line. The second system introduces a more complex rhythmic structure with sixteenth notes and rests. The third system continues with similar patterns, incorporating some triplet-like groupings. The fourth system features a prominent use of sixteenth notes in both hands. The fifth system is characterized by a series of rests in the treble staff, with the bass staff providing a steady accompaniment. The sixth system returns to a more active treble staff with eighth notes. The seventh system introduces a new rhythmic motif with dotted eighth notes. The eighth system continues with a similar pattern, showing a steady flow of notes. The ninth system features a more complex rhythmic structure with sixteenth notes and rests. The tenth system concludes the page with a final cadence, marked by a double bar line and repeat signs.