

Handwritten musical notation on six staves. The notation includes various guitar-specific symbols such as chords (represented by 'x' marks), fret numbers, and rhythmic patterns. Annotations include:

- 8x** (repeated 8 times)
- LAST X REST** (with an arrow pointing to a specific note)
- 3x** (repeated 3 times)
- VERSE** (written on the second staff)
- CHORDS** (written on the third staff)
- CHORDS (8x)** (written on the fourth staff)
- CHORDS (8x)** (written on the fifth staff)
- CHORDS (8x)** (written on the sixth staff)
- CHORDS (8x)** (written on the seventh staff)
- CHORDS (8x)** (written on the eighth staff)
- CHORDS (8x)** (written on the ninth staff)
- CHORDS (8x)** (written on the tenth staff)
- CHORDS (8x)** (written on the eleventh staff)
- CHORDS (8x)** (written on the twelfth staff)
- CHORDS (8x)** (written on the thirteenth staff)
- CHORDS (8x)** (written on the fourteenth staff)
- CHORDS (8x)** (written on the fifteenth staff)
- CHORDS (8x)** (written on the sixteenth staff)
- CHORDS (8x)** (written on the seventeenth staff)
- CHORDS (8x)** (written on the eighteenth staff)
- CHORDS (8x)** (written on the nineteenth staff)
- CHORDS (8x)** (written on the twentieth staff)
- CHORDS (8x)** (written on the twenty-first staff)
- CHORDS (8x)** (written on the twenty-second staff)
- CHORDS (8x)** (written on the twenty-third staff)
- CHORDS (8x)** (written on the twenty-fourth staff)
- CHORDS (8x)** (written on the twenty-fifth staff)
- CHORDS (8x)** (written on the twenty-sixth staff)
- CHORDS (8x)** (written on the twenty-seventh staff)
- CHORDS (8x)** (written on the twenty-eighth staff)
- CHORDS (8x)** (written on the twenty-ninth staff)
- CHORDS (8x)** (written on the thirtieth staff)
- CHORDS (8x)** (written on the thirty-first staff)
- CHORDS (8x)** (written on the thirty-second staff)
- CHORDS (8x)** (written on the thirty-third staff)
- CHORDS (8x)** (written on the thirty-fourth staff)
- CHORDS (8x)** (written on the thirty-fifth staff)
- CHORDS (8x)** (written on the thirty-sixth staff)
- CHORDS (8x)** (written on the thirty-seventh staff)
- CHORDS (8x)** (written on the thirty-eighth staff)
- CHORDS (8x)** (written on the thirty-ninth staff)
- CHORDS (8x)** (written on the fortieth staff)
- CHORDS (8x)** (written on the forty-first staff)
- CHORDS (8x)** (written on the forty-second staff)
- CHORDS (8x)** (written on the forty-third staff)
- CHORDS (8x)** (written on the forty-fourth staff)
- CHORDS (8x)** (written on the forty-fifth staff)
- CHORDS (8x)** (written on the forty-sixth staff)
- CHORDS (8x)** (written on the forty-seventh staff)
- CHORDS (8x)** (written on the forty-eighth staff)
- CHORDS (8x)** (written on the forty-ninth staff)
- CHORDS (8x)** (written on the fiftieth staff)
- CHORDS (8x)** (written on the fifty-first staff)
- CHORDS (8x)** (written on the fifty-second staff)
- CHORDS (8x)** (written on the fifty-third staff)
- CHORDS (8x)** (written on the fifty-fourth staff)
- CHORDS (8x)** (written on the fifty-fifth staff)
- CHORDS (8x)** (written on the fifty-sixth staff)
- CHORDS (8x)** (written on the fifty-seventh staff)
- CHORDS (8x)** (written on the fifty-eighth staff)
- CHORDS (8x)** (written on the fifty-ninth staff)
- CHORDS (8x)** (written on the sixtieth staff)
- CHORDS (8x)** (written on the sixty-first staff)
- CHORDS (8x)** (written on the sixty-second staff)
- CHORDS (8x)** (written on the sixty-third staff)
- CHORDS (8x)** (written on the sixty-fourth staff)
- CHORDS (8x)** (written on the sixty-fifth staff)
- CHORDS (8x)** (written on the sixty-sixth staff)
- CHORDS (8x)** (written on the sixty-seventh staff)
- CHORDS (8x)** (written on the sixty-eighth staff)
- CHORDS (8x)** (written on the sixty-ninth staff)
- CHORDS (8x)** (written on the seventieth staff)
- CHORDS (8x)** (written on the seventy-first staff)
- CHORDS (8x)** (written on the seventy-second staff)
- CHORDS (8x)** (written on the seventy-third staff)
- CHORDS (8x)** (written on the seventy-fourth staff)
- CHORDS (8x)** (written on the seventy-fifth staff)
- CHORDS (8x)** (written on the seventy-sixth staff)
- CHORDS (8x)** (written on the seventy-seventh staff)
- CHORDS (8x)** (written on the seventy-eighth staff)
- CHORDS (8x)** (written on the seventy-ninth staff)
- CHORDS (8x)** (written on the eightieth staff)
- CHORDS (8x)** (written on the eighty-first staff)
- CHORDS (8x)** (written on the eighty-second staff)
- CHORDS (8x)** (written on the eighty-third staff)
- CHORDS (8x)** (written on the eighty-fourth staff)
- CHORDS (8x)** (written on the eighty-fifth staff)
- CHORDS (8x)** (written on the eighty-sixth staff)
- CHORDS (8x)** (written on the eighty-seventh staff)
- CHORDS (8x)** (written on the eighty-eighth staff)
- CHORDS (8x)** (written on the eighty-ninth staff)
- CHORDS (8x)** (written on the ninetieth staff)
- CHORDS (8x)** (written on the ninety-first staff)
- CHORDS (8x)** (written on the ninety-second staff)
- CHORDS (8x)** (written on the ninety-third staff)
- CHORDS (8x)** (written on the ninety-fourth staff)
- CHORDS (8x)** (written on the ninety-fifth staff)
- CHORDS (8x)** (written on the ninety-sixth staff)
- CHORDS (8x)** (written on the ninety-seventh staff)
- CHORDS (8x)** (written on the ninety-eighth staff)
- CHORDS (8x)** (written on the ninety-ninth staff)
- CHORDS (8x)** (written on the hundredth staff)

DOWN WITH THE SICKNESS

Handwritten musical notation on two staves. The notation includes various guitar-specific symbols such as chords, fret numbers, and rhythmic patterns. Annotations include:

- INSERT** (written in red on the first staff)
- CHORDS (4x)** (written on the first staff)
- CHORDS (4x)** (written on the second staff)
- CHORDS (3x)** (written on the second staff)
- CHORDS (4x)** (written on the third staff)
- CHORDS (3x)** (written on the third staff)