

Dancing On The Ceiling

The first system of musical notation consists of two staves. The top staff is a treble clef with a 4/4 time signature, containing a melodic line with eighth and sixteenth notes, some with accents. The bottom staff is a bass clef with a drum set notation, showing a consistent pattern of eighth notes with accents, and some chords in the final measures.

Verse 1

Verse 1 consists of two staves. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff shows the drum set accompaniment, featuring a steady eighth-note pattern with accents and some chordal accompaniment at the end.

Chorus

The first Chorus consists of two staves. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff features a drum set pattern with eighth notes and accents, and a double bar line with a repeat sign in the middle.

Verse 2

Verse 2 consists of two staves. The top staff continues the melodic line. The bottom staff shows the drum set accompaniment, including eighth notes with accents and some chordal accompaniment.

Chorus

The second Chorus consists of two staves. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff features a drum set pattern with eighth notes and accents, and a double bar line with a repeat sign in the middle.

Solo

The Solo section consists of two staves. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff shows the drum set accompaniment, featuring eighth notes with accents and some chordal accompaniment.

Bridge

The Bridge section consists of two staves. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff shows the drum set accompaniment, including eighth notes with accents and some chordal accompaniment.

Breakdown

Musical notation for the Breakdown section, featuring a single staff with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes with various accents and rests.

Verse 3

Musical notation for the Verse 3 section, featuring a single staff with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes with various accents and rests.

Chorus

Musical notation for the Chorus section, featuring a single staff with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes with various accents and rests. A double bar line with a repeat sign is present.

Musical notation for the continuation of the Chorus section, featuring a single staff with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes with various accents and rests.

Breakdown

Musical notation for the Breakdown section, featuring a single staff with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes with various accents and rests.

+Claps on 2+/4

Musical notation for the Claps on 2+/4 section, featuring a single staff with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes with various accents and rests.

Musical notation for the continuation of the Claps on 2+/4 section, featuring a single staff with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes with various accents and rests.

Musical notation for the continuation of the Claps on 2+/4 section, featuring a single staff with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes with various accents and rests.

Musical notation for the continuation of the Claps on 2+/4 section, featuring a single staff with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes with various accents and rests.

(Fade out...)