

COMFORTABLY NUMB

TRANS. BY REDEYESPR

VERSE 1

The first section of the score, labeled "VERSE 1", consists of six staves of music. The first staff is a guitar tablature line with a treble clef and a 4/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, with many notes marked with 'x' to indicate fretted positions. The subsequent five staves are standard musical notation, showing the melody and accompaniment for the same piece. The notation includes various note values, rests, and dynamic markings, providing a detailed transcription of the original song's structure.

VERSE 2

The second section of the score, labeled "VERSE 2", consists of three staves of music. The first staff is a guitar tablature line with a treble clef and a 4/4 time signature, similar in style to the first staff but with a different rhythmic pattern. The following two staves are standard musical notation, showing the melody and accompaniment for the second verse. The notation includes various note values, rests, and dynamic markings, providing a detailed transcription of the original song's structure.

First musical staff, featuring a treble clef and a key signature of one flat. The melody consists of eighth notes with stems pointing down, and the bass line consists of quarter notes. A fermata is placed over the final note of the staff.

Second musical staff, continuing the piece. It includes a fermata over a note in the middle and a double bar line with repeat dots. The final measure contains sixteenth notes with a slur and a '6' marking above them.

Third musical staff, continuing the piece. It features a treble clef and a key signature of one flat. The melody consists of eighth notes with stems pointing down, and the bass line consists of quarter notes. A double bar line with repeat dots is present.