

Bredfan

The first section of the score consists of three systems of two staves each. The first system begins with a 4-measure rest on the top staff, followed by a 3-measure rest on the bottom staff. The second system continues with rhythmic patterns on both staves, including eighth and sixteenth notes. The third system features a dense, repetitive rhythmic pattern of eighth notes on the top staff and a more complex pattern of eighth and sixteenth notes on the bottom staff.

Verse 1 (Play 4X)

Verse 1 consists of two systems of two staves each. The first system shows a rhythmic pattern of eighth notes on the top staff and a pattern of eighth and sixteenth notes on the bottom staff. The second system continues this pattern, with the top staff featuring a series of eighth notes and the bottom staff featuring a more complex rhythmic structure.

Verse 2 (Play 4X)

Verse 2 consists of three systems of two staves each. The first system shows a rhythmic pattern of eighth notes on the top staff and a pattern of eighth and sixteenth notes on the bottom staff. The second system continues this pattern, with the top staff featuring a series of eighth notes and the bottom staff featuring a more complex rhythmic structure. The third system concludes the verse with a final rhythmic pattern on both staves.

First musical staff, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some rests. The bass line provides a steady accompaniment with quarter notes.

Second musical staff, continuing the melody and bass line from the first staff. The notation includes various rhythmic values and rests.

Third musical staff, showing a change in the bass line with some longer note values and a final measure with a whole rest.

Fourth musical staff, featuring a treble clef and a key signature of one sharp. The melody is mostly whole notes with some rests, while the bass line has quarter notes.

Fifth musical staff, containing a triplet of eighth notes in the bass line, indicated by a '3' below the notes.

Sixth musical staff, continuing the piece with a triplet of eighth notes in the bass line, marked with a '3'.

Seventh musical staff, featuring a triplet of eighth notes in the bass line, marked with a '3'.

Eighth musical staff, containing a triplet of eighth notes in the bass line, marked with a '3'.

Ninth musical staff, concluding the piece with a treble clef and a key signature of one sharp. It features a series of chords in the bass line and a final melodic phrase.

A musical staff with a treble clef and a double bar line. The staff contains rhythmic notation consisting of a series of eighth notes with stems pointing down, followed by a quarter rest. The notation is repeated across the staff.

A musical staff with a treble clef and a double bar line. The staff contains rhythmic notation consisting of a series of eighth notes with stems pointing down, followed by a quarter rest. The notation is repeated across the staff.

Verse 3 (Play 4X)

A musical staff with a treble clef and a double bar line. The staff contains rhythmic notation consisting of a series of eighth notes with stems pointing down, followed by a quarter rest. The notation is repeated across the staff.

A musical staff with a treble clef and a double bar line. The staff contains rhythmic notation consisting of a series of eighth notes with stems pointing down, followed by a quarter rest. The notation is repeated across the staff.

A musical staff with a treble clef and a double bar line. The staff contains rhythmic notation consisting of a series of eighth notes with stems pointing down, followed by a quarter rest. The notation is repeated across the staff.

A musical staff with a treble clef and a double bar line. The staff contains rhythmic notation consisting of a series of eighth notes with stems pointing down, followed by a quarter rest. The notation is repeated across the staff.