

All I Wanna Do

Guiro (Continue Throughout)

Hand Claps

Hand Claps notation on a single staff in 4/4 time. The pattern consists of alternating eighth notes and quarter notes, with a final quarter note followed by a quarter rest.

Verse 1

Verse 1 notation on a single staff in 4/4 time. It features a steady eighth-note pattern with various rests and accents. A guiro symbol is placed above the first few notes.

Pre-Chorus

Pre-Chorus notation on a single staff in 4/4 time. It continues the eighth-note pattern with some rests and accents.

Chorus

Chorus notation on a single staff in 4/4 time. It features a consistent eighth-note pattern with accents.

Turn Around

Turn Around notation on a single staff in 4/4 time. It consists of a few eighth notes followed by a quarter rest and a quarter note.

Verse 2

Verse 2 notation on a single staff in 4/4 time. It features a steady eighth-note pattern with various rests and accents.

Chorus

Chorus notation on a single staff in 4/4 time. It features a consistent eighth-note pattern with accents.

Turn Around

Turn Around notation on a single staff in 4/4 time. It consists of a few eighth notes followed by a quarter rest and a quarter note.

Pre-Chorus

Pre-Chorus notation on a single staff in 4/4 time. It continues the eighth-note pattern with some rests and accents.

Chorus

The Chorus section consists of four staves of music. The first three staves feature a rhythmic melody with eighth notes and quarter notes, often marked with a circled 'o' above the notes. The accompaniment consists of chords and single notes. The fourth staff includes a section with a '2' and a double slash (//) above the staff, indicating a double bar line or a specific rhythmic pattern, followed by a final melodic phrase.

Tambourine (slow down)

The Tambourine section is a single staff of music. It begins with a series of eighth notes, each marked with an accent (>). The section concludes with a final note and a double bar line.