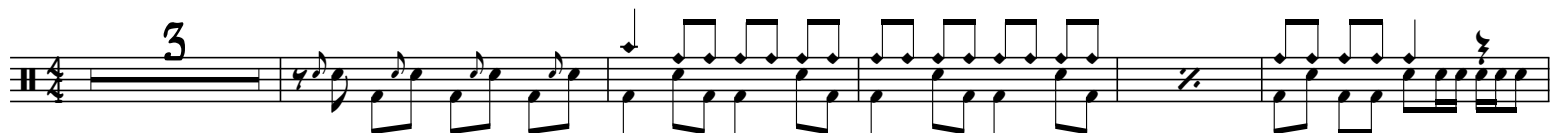
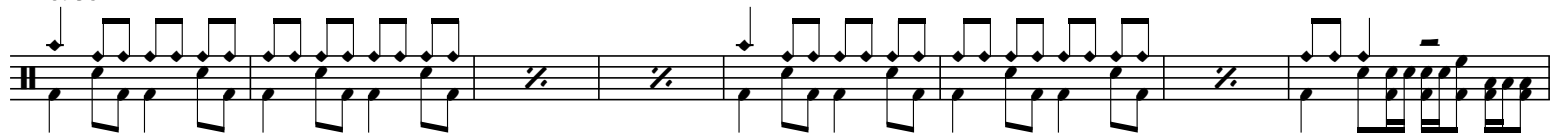


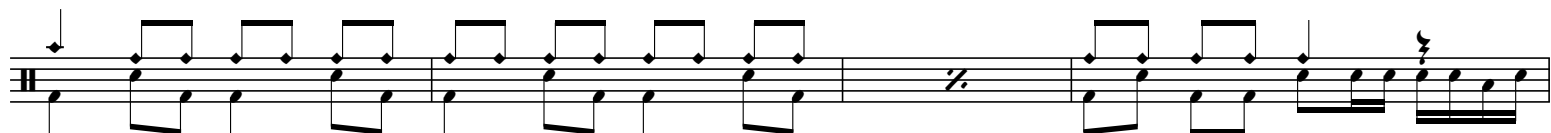
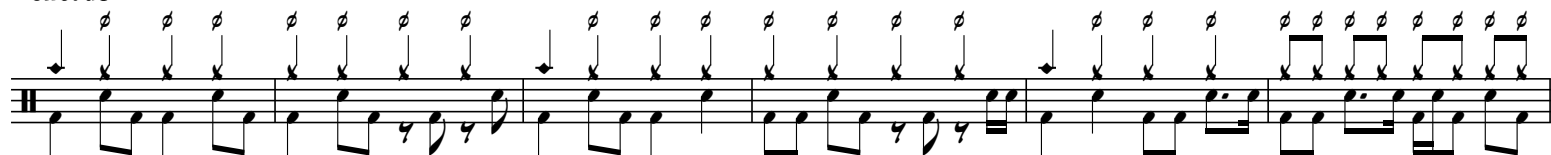
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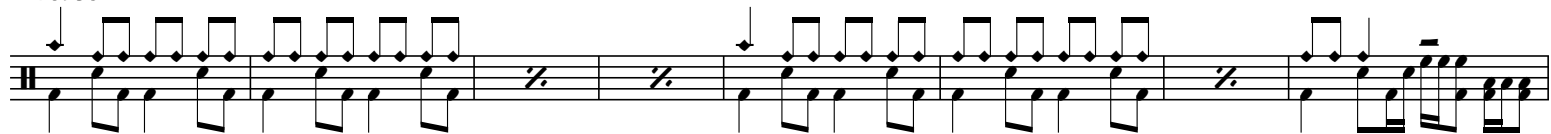
### Verse 1



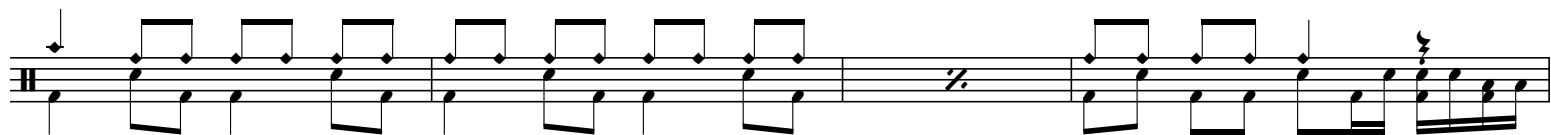
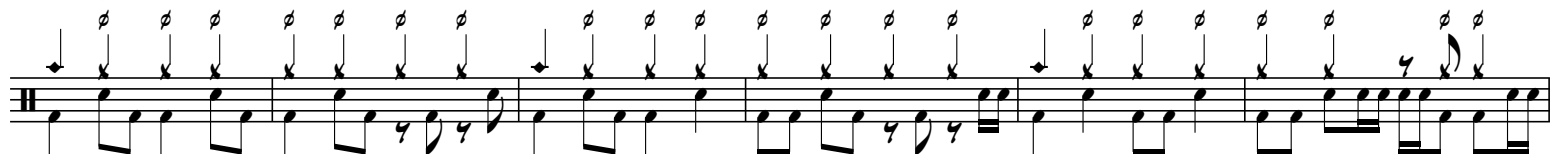
### Chorus



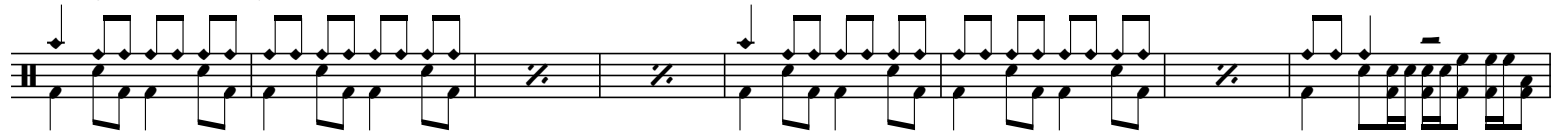
### Verse 2



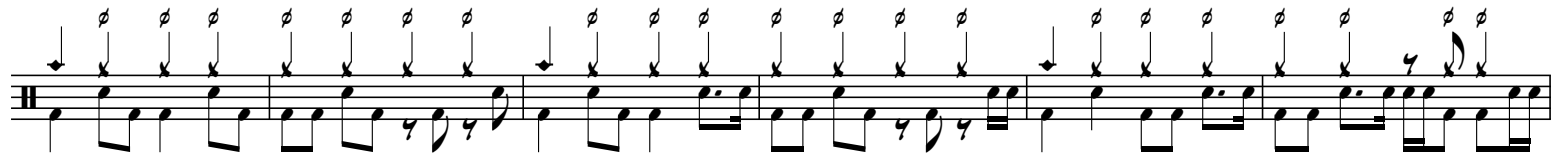
### Chorus



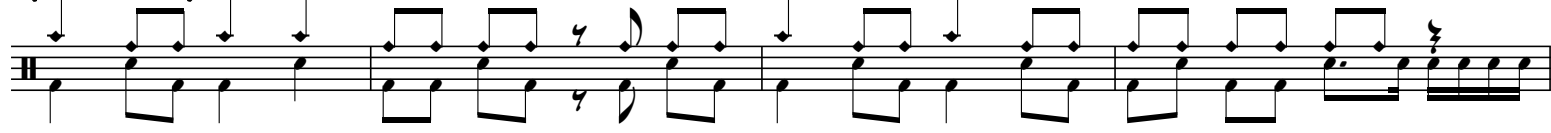
### Solo (+ Tambourine)



### Solo (+ Tambourine)



### (- Tambourine)



**Verse 3**

Musical notation for Verse 3, consisting of a single staff with a treble clef and a key signature of one flat. The melody is primarily eighth-note based, with some quarter notes. There are two repeat signs (double slashes with dots) in the middle of the staff.

**Chorus**

First line of musical notation for the Chorus. It features a treble clef and a key signature of one flat. The melody is primarily eighth-note based. There are several rests marked with a circle containing a phi symbol (∅).

Second line of musical notation for the Chorus. It features a treble clef and a key signature of one flat. The melody continues with eighth notes and quarter notes. There are several rests marked with a circle containing a phi symbol (∅). A long horizontal line is drawn above the staff, indicating a sustained note or a specific performance instruction.

Third line of musical notation for the Chorus. It features a treble clef and a key signature of one flat. The melody continues with eighth notes and quarter notes. There are several repeat signs (double slashes with dots) in the middle of the staff.